

# Landscape



George Ford Morris, *Special Assignment*, 1956

Landscape is an important part of many paintings. It tells about location and time. Landscape can be symbolic or expressive, wild or inviting, threatening or peaceful.

Use the following activities to be inspired by the landscape and write creatively. Use the George Ford Morris Painting above or use your favorite equine painting or photograph, or use a memory of your favorite equine place.

Warm up:

Answer some simple questions about the landscape.

What do you see? Who is there? What do you hear? What do you smell?

What is the temperature? What time of day is it?

Activity:

Now, write a story using the answers to the questions. Does your writing answer the questions and capture how you feel about the landscape?

Activity:

Take your favorite painting or photograph and create a landscape around what you see in the image. What is beyond the frame of the picture?